

the social capital and resilience of communities in crisis. Other interventions were based on culturally adapted programs, targeting more specific groups, with outcomes that have contributed to the well-being of the whole community.

1 Resilience

1.1 The long road towards resilience: a global framework

A large number of Canadian Aboriginal communities are experiencing a period of acute crisis due to historical policies whose explicit goals were to annihilate their culture. On the psychological level, many factors have contributed to the diminishing strength of the family and to increase the vulnerability of the children who were socialized in these families during the last two generations. The goal of this report will not be so much to document this process of disintegration which has been fully described elsewhere (Royal Commission on Aboriginal peoples, 1995; O'Neil & Mitchell, 1996), but rather to indicate paths to resilience for these communities. As mentioned by many authors and as experienced by communities which have gone through a process of healing, building resilience is a process extending over many years, requesting a strong commitment from key leaders followed by a significant portion of their community. The consequences of many centuries of colonization, repeated trauma, both historical and contemporary, and an explicit national project of ethnocide, cannot be eradicated by a short-term intervention or a well-thought culturally adapted program. These events left deep scars on individuals, such that a state of codependency associated with alcohol abuse and lack of trust exist. In the best of cases, healing will require many years, involve some failures with lessons to be learned from, and may include only a handful of visionary individuals in the first step, setting the mark for others to follow.

A large space will be devoted to Souses Abadian's doctoral thesis (1999) at this point because her work is the most ambitious attempt to understand the multiple challenges, psychological, social and political to be met by Aboriginal communities in order to become resilient. It has heuristic value in the sense that it offers a model to guide both thinking and interventions. The merits of her argumentation is to reiterate the central point of Putnam's demonstration (1993), that social capital is based on a civic culture or civic-ness, harboring such values as civic engagement, the pursuit of the public good, political equality, solidarity, trust, and tolerance. Once these values are sufficiently established, legitimized and shared in a given social group, they will lead to a rich network of

local groups and associations devoted to the well-being of their community. Among Aboriginal communities, these initiatives can take the form of brotherhoods or sisterhoods, political lobbies, vigilante organizations, and suicide prevention groups. In Putnam's view, these so-called civic values evolved out of dense networks that are the multiplication and reinforcement links within a community. Members who form organizations have to submit to a basic discipline in order to attend meetings or to fulfill concrete tasks; the social regulation of these groups should temper extreme or unrealistic discourses and favor the expression of a variety of opinions; these groups will also provide rewards when the tasks are completed. This social climate of trust characterizing these organizations should invite individuals to experiment with new ideas to change society and the organizations to take a collective responsibility for the outcomes. This is the essence of the concept of social capital which "...refers to the features of social organization, such as networks, norms, and trust that facilitate coordination and cooperation for mutual benefits" (Putnam, 1993, pp. 35-36).

Another important component of social capital is the interconnection of dense networks with information and activity flowing between them. For this to happen a number of individuals need to belong to many networks and these networks have to complement rather than to oppose each other. Without this central bridging dimension, social capital will be at the service of a few individuals only.

Unfortunately, social capital is sparse in Aboriginal communities facing a chronic state of crisis. As documented in Putnam's work in Italy and as observed in Canada, history matters. Traumatic events such as the period of the Residential Schools, often concurrent with forced permanent settlement, the loss of hunting and traditional lands and, with them, the loss of traditional survival means, has broken the social cohesion. Central means of identity such as rituals and religion were destroyed and traditional leaders replaced by missionaries and bureaucrats. In other words "collective trauma razes to the ground existing associational ties....and at the same time, it inhibits individual capacity to re-create viable and productive social ties" (Abadian, 1999, pp. 81-82). As a result, traumatized and confused survivors resort to drugs and alcohol to assuage their personal and collective sufferance's, their physical and mental morbidity increases, and they are not able to compensate their narcissistic or self-image wounds by identifying to a culture to which they would be proud. As shown by Taylor (1997), if someone cannot feel proud of the cultural group to which he or she belongs (collective identity), he or she will hardly be able to maintain a positive



the question why some children raised in conditions of high adversity were coping better than others. The concept of resilience as a trait similar to a personality factor has been gradually replaced by the notion of trajectory of adaptation (Luthar & Cicetti, 2000). Many authors who have recently written on this topic would agree that resilience is a long process of interactions between an individual and his or her environment to face adversity, and lead to the emergence of moral strength and a sense of optimism. There is good evidence that individual factors play a role in the construction of resilience (genes, personality traits and intelligence). However, key adult figures or “tutors of resilience” can initiate a change for the better in the life of a child (Cyrulnik, 2000). Characteristics of the environment and the culture are also necessary to support the process of resilience (Tousignant, 2004). A culture can offer models of success for instance, and this is the basis of an ongoing work in the Mohawk culture in the project *Roots of Resilience: Transformations of Identity and Community in Indigenous Mental Health* (Kirmayer et al., 2009). Other narrative studies have shown that culture presents a system of meaning to make sense of catastrophes and provide a minimal sense of coherence to its members (Ehrensaft & Tousignant, 2006). This is done by telling stories and providing an explanation for catastrophes such as the civil war in Rwanda. Similarly, Colson (2003) proposed the idea that refugees create myths in order to survive their ordeal.

If the social sciences have not been able yet to validate the concept of resilience as scientific at the level of the person, the concept of community resilience can only be conceived as a metaphor describing groups that manage their crises through a process of healing. The use should be parsimonious and authors ought to detail the characteristics of what makes a community resilient. So we can only refer to community resilience with caution, as a heuristic concept and work in progress. But it has a lot of appeal among Aboriginal academics because it points to the forces of a community aside from its limitations. In a short caption, it is rhetoric of hope.

1.3 Defining resilience in the Aboriginal context

Within the Aboriginal perspective, Healy proposed a general definition of community resilience as the capacity of a distinct community or cultural system to absorb disturbances, reorganize while undergoing change, retain key elements of structure, and identity that preserve its distinctness (as cited in Ledogar & Fleming, 2008). One of the challenges of applying universal literature on

resilience to Aboriginal people is to keep in mind that resilience may be viewed differently in these cultures. There are certainly universal, cross-cultural elements, but resilience should at the same time correspond to what these cultures recognize as familiar. There is a culture specific ethos supporting this concept in the social sciences literature which should not be uncritically transplanted to Aboriginal peoples. For Burack and colleagues (2007), resilience has to be integrated into a holistic world view uniting the mental, the physical and the spiritual. It would be difficult for a linear epidemiological model based on risk and protection factors to capture this reality.

Andersson and Ledogar (2008) reviewed a long series of studies on youth resilience in Aboriginal peoples of Canada. They found that personal assets were associated with individual resilience as found in the general literature but the factor of pride in one’s heritage also came out as significant. There was no clear association with spirituality but with the way to assess the various forms of spirituality. With regard to social resources, parental care and support, and peer support came out as important.

Because most resilience literature is centering on positive psychology and concepts of high social desirability, there is an aspect sometimes forgotten which is ‘rebellion’. For instance, an explorative work with four resilient Aboriginal informants showed that three of them rebelled against the situation they were experiencing (Sebescen, 2000). Projecting aggression outward allowed them to separate themselves from an abusive environment and find solutions. With regard to outside institutions, resistance can be a way to refuse policies detrimental to the well-being of the community. In the Zuni Pueblo village of New Mexico, a tourist guide describes the importance of a local brotherhood centered on this sacred value (personal observation). In an analysis of the Residential School legacy, Dion Stout and Kipling (2003) described how former students recalled that they were maintaining their pride by resisting and rebelling against the system or were wearing an imaginary mask to hide feelings. According to James Clairmont, a Lakota Elder, “the translation of resilience is a sacred word meaning resistance, to resist to bad thoughts and bad behaviours. We accept what life has to offer us, good or bad, as gifts from the Creator. We try to overcome stressful and difficult periods with a good heart. The gift of adversity is the lesson we learn when we pass through it” (as cited in Graham, 2001, pg. 1). It is not merely survival, it is about attachment, love, learning, laughing, and having a grasp on life (McAdoo, 1999). These notions of celebration and joy, less familiar in the universe of task-oriented academic psychology, could also be regarded as particular to



resilience in Aboriginal cultures.

Another characteristic mentioned by three informants in Sebescen's (2000) master thesis was *forgiveness*. This concept evokes the word reconciliation at the heart of the Canadian Commission of Truth and Reconciliation. There is an actual debate within the Commission and in similar peace initiatives regarding the possibility of reconciliation. Galtung (1996), a Norwegian peace expert, concludes that mutual respect is easier to achieve than reconciliation, a goal that he considers too idealistic. However, given the multiple intra-familial and intra-communal instances of abuse in Aboriginal communities, it is difficult to foresee how trauma can be superseded without creating peace through a form of forgiveness. Forgiveness is probably too difficult to reach in many situations, and interventions may have to remain satisfied if respect of the other has been attained.

Other researchers propose a holistic view of resilience around the concept of the spirit to replace or supersede the more familiar concept of self-esteem (Dell et al., 2008; Dell et al., 2005). They maintain at the same time a more classical definition of resilience as a balance between individual strategies of coping with adversity and the availability of community support. The spirit, contrary to the self-concept or self-esteem, is at the limit within the inside and the outside world, an entity one can identify with but also a presence one interacts with. This re-definition of resilience in Aboriginal terminology avoids the pitfalls of an academic solipsist psychology where the personal mind is the central concept.

1.4 Resilience and cultural identity

The discourse on resilience within Aboriginal communities has envisioned enculturation or a return to the traditional culture of the past as a fundamental path to healing. This movement contributed to promoting the revival of ancient or borrowed rituals in order, for instance, to prevent youth suicide attempts and alcoholism. As formulated by Santiago-Irizarry in 1996 (as cited in Holton, under press), the loss of culture is a constitutive part of the demoralization of communities, and cultural revival should therefore become a necessary aspect of the treatment. Holton and colleagues (2009), present a critique of a narrow view of traditionalism, supporting their position with works trying to offer a more dynamic and modern conception of culture. In this view, a culture is a social instrument to cope with contemporary challenges and it cannot be reduced to its past. This is the danger of the mummification of the past culture, turning it into a rigid mythical reconstruction of the past when in fact a culture is a living entity, repeatedly (even in the past) borrowing from neighbours. Along the

same line, Sissons (2005) coined the expression "oppressive identity" which opens up new forms of exclusion of people who don't fit the definition, forcing a constricted and narrow definition of Aboriginal.

Another issue regarding identity is how to define Aboriginal culture for the half of the Aboriginal population now living in cities (StatsCan, 2001). Enculturation for these people means a complex reconstruction of their cultural identity and this will be the challenge of many young people migrating to an urban life.

Kirmayer and colleagues (2003) stress the importance of collective identity as a lever to promote mental health in Aboriginal communities. This identity encompasses a pride in history and traditional culture but also in all the contemporary achievements and new ways of being Aboriginal. Instead of relying on a position of retreat from the outside world and interpreting the universe in a dichotomized way, the will to maintain a strong Aboriginal identity is not in opposition to some form of integration to the global culture.

Cultural revival can be healthy as claimed by so many authors and communities. But, for the process of resilience to take place, cultural revival should be reparative and not toxic according to a conference on the theme of Healing Our Spirits given by Abadian (2006). She reiterates Colson's idea (2003) that Aboriginal people have always recognized the power of stories. These stories or narratives help members of a community, particularly children, to attribute meaning to their tragedies and to anticipate a more positive future. They include moral lessons to confront adversity.

When individuals or collectivities undergo repeated trauma, they tend to build narratives that are disempowering. People feel shameful, that they deserve what happens to them, that it will always be so (permanency), and that everything is spoiled (pervasiveness) (Abadian, 2006). This discourse is similar to conversations recorded by the late Nova Scotian psychiatrist Leighton when he interviewed informants living in disintegrated villages; the daily conversations reflected their low morale. According to Abadian, the sentiment of defeat can also lead to its contrary, which is a falsely empowering narrative. In this case, people regard themselves as superior to others and the world as hostile. Using psychiatric metaphors, we could translate both types of discourse respectively as depressive and paranoid. Whatever the choice, the consequences are the same: people are generally viewed as unreliable, unworthy of trust and cynicism prevents will for action and change.



In contrast to this gloomy picture, Abadian (2006) adds that, “a healthy society has a medicine cabinet full of balanced, optimistic, gratitude-inspiring, and abundance-oriented narratives that tell of getting through dark times, the goodness of life on earth and the goodness of people, and how people are deserving of love, abundance and joy” (p. 20). In the ancient times, Aboriginal people were experiencing trauma from time to time due to the climatic conditions for instance, but their cultural mechanisms helped them face these hardships and reestablish confidence. When those cultural remedies were lost, narratives became debilitating and could lead to the dehumanization and the demonization of others. In Aboriginal communities, Christianity was forced on the Aboriginal people with a theology centering on an apocalyptic message of the end of the world, a glorification of self-denial and of total sacrifice. More recently, some form of extreme traditionalism may have contributed to maintaining a strict view of the culture and to operate divisions within communities.

The habit of constructing the world through stories has been found at the core of Canadian Aboriginal youth’s discourse on identity. This conclusion is based on one of the most ambitious research programs in Canadian Aboriginal studies, aiming to link individual development to the dynamic life of communities. This ongoing work of Chris Lalonde and Michael Chandler was first published in 1987 from observations in British Columbia and is now being tested in the Prairies. Chandler and colleagues (2003) report how personal identity is being built differently in the minds of Aboriginal and non-Aboriginal youth. Their purpose is to understand how a youth comes to think that they remain the same person despite multiple changes over a lifetime. Their interviews showed that a sample of mainstream Canadian youth use an Essentialist strategy (80 per cent) to construct their identity. In other words, they described themselves with physical attributes, permanent and more abstract personality traits, to show that they remained the same person over the years. On the other hand, the Aboriginal youth (70 per cent) described themselves with a more Narrative view. This means that they described themselves in the form of stories, bridging together various moments of their life.

Another conclusion from this series of studies is that personal identity in Aboriginal youth is closely correlated with cultural continuity as opposed to cultural disintegration. The demonstration of this statement relies on empirical observations showing that youth suicide rates are directly associated to an index of ‘cultural continuity’ which is used as a marker of resilience in a community (Chandler & Lalonde, 2003). Note that the authors want to avoid the

expression ‘resilient community’ in order not to stigmatize communities not doing so well. The components of ‘cultural continuity’ are the following: efforts to regain title to traditional lands, to re-establish forms of self-government, and to reassert control over education; the provision of health care, fire and police services; erect facilities devoted to cultural events and practices; participation of women in government; and control over the provision of child and family services. In conclusion, this data on the distribution of suicide rates in Aboriginal communities in British Columbia brings into focus the close association between individual behaviour and the characteristics of the community.

On the other hand, these results could also indicate that social capital, cultural continuity and empowerment are most certainly acquisitions evolving a long internal process of social organization. These leaders and citizens who fought for the maintenance, the promotion and empowerment of their culture had entered a process of personal transformation, or were raised in a more protected environment. Lalonde (2006) points out to this effect that traits or solutions that worked for one community cannot be automatically applied in a process of ‘standard knowledge transfer’ for another community. The danger would be to process all this information in a central data bank and to promote universally a set of ‘best practices.’ As the reader can anticipate, this caveat also applies to the present report. It would be counter-productive to parachute solutions even coming from other Aboriginal communities. What is best is to promote a process of ‘lateral knowledge’ exchange (Chandler, 2006), to stimulate creative and locally adapted initiatives rather than blindly copying solutions.

Lalonde’s (2006) comments underline a conception of cultural identity that is not static. In terms of personal identity or continuity, Lalonde argues that the construction of a core definition of oneself over time helps to commit oneself to the future and to face adversity. In fact, this is the whole French notion of ‘*responsabilisation*.’ In the same way, a group with a strong sense of cultural continuity will feel responsible for youth and children because they represent the future of the society.

This notion of responsibility is central in Leroux’ (1995) discussion on the consequences of Residential Schools. Parents whose children were taken away for years were told that they did not have the competence to take the responsibility of raising them. These children in return did not have a model of caring and responsible parents, nor did they acquire these skills at school. The result is that many of them felt overwhelmed by the task of being responsible for children. At the same time, tradition was that grand-parents



bootlegging and to cope with sexual abuse from which 80 per cent of the women had suffered. Other initiatives were concerned with self-governance; the band council took control of the Social Assistance funds and distributed vouchers instead of checks to recipients with a problem of alcoholism. A network of peer support was organized for members going into treatment so as to take care of their household and rehabilitation was helped by an employment program. As a result, the majority of the population became sober only five years after the momentum, created in 1976. Consultants and professionals from the outside, especially from the Four Worlds Development Project in Alberta, and the RCMP, were called to assist. This success story became, at the time, a beacon for other Aboriginal communities in North America who wanted to enter a process of transformation.

Another similar experiment widely known in Canada took place a few years later in 1984 (Four Worlds International Institute, 1984). The setting was in the region of Hollow Water, north of Winnipeg, and it included First Nations as well as Métis populations. An initial core of three persons grew to 30, and they were first trained by practitioners in Alkali Lake. A program named Self-Awareness For Everyone (S.A.F.E), was implemented to engage the participants in a process of healing, and to develop trust among them in order to launch a strategy of social development. The problem of sexual abuse was faced by offering perpetrators the choice to go to jail or to enlist in a five-year journey of healing.

The third large scale experience has not been so minutely documented, but it is comparable to the observations of the first two locations (Leroux, 1995). In the 1980s, women from the Anishnabe-Algonquin village of Kitcisakik (Québec) decided to ask the band council to do something against sexual abuse and domestic violence. This village is among the few without native status on reservation and consequently without schools, water system or electricity despite the fact that Hydro Québec runs a plant in the middle of the village. A complex judiciary process was launched after complaints were expressed by victimized women. No less than 35 men, or about a quarter of the adult male population, were sentenced and imprisoned. A rehabilitation program monitored by Portage, a well-known detoxification center, involved the network of the family and group therapy to facilitate the integration back into community life. This intervention by legal and health services contributed to improve the security; at the same time that the community became dry, without alcohol.

A fourth community healing intervention was reported for years 1999 to 2003, in the Innu-Montagnais

village of Nutashkuan on the North Shore of the St-Laurence River near Labrador (St-Arnaud & Bélanger, 2005). The intervention was centred on therapy retreats of up to ten days in a nature camp located in the ancestral hunting territories. The program was strongly influenced by traditional Aboriginal spirituality; both healers and professional psychologists collaborated in this venture. About half of the adult population (200 adults), in the form of small groups over a three-year period, participated in a camp which was accompanied by preparation and follow-up activities. An important goal was to deal with the psychological and moral pain of the participants and to bring to the surface the bad memories of the Residential Schools in order to put an end to the intergenerational transmission of traumas. The strategy led to a steep drop in the rate of consultations for domestic violence during the year after.

A lesson to learn from these wide scale community transformations is that the road to resilience follows a strenuous path, orchestrated by strong-willed individuals with a collective vision for the future. There are no easy, short-term, solutions. It has been repeated in almost each article, the legacy of the trauma of Residential Schools and the impacts of colonization still felt today cannot be eradicated within a few months or a few years. Even in these significant and highly publicized experiments, there was still a long way to go. Problems have diminished but have not disappeared. One of the problems noted in Alkali Lake and in Kitcisakik is that the next generation of young people do not automatically follow into the steps of the parents and that some further action should be taken to keep the momentum.

In most accounts, there were core individuals who first went through some form of personal healing and were ready to face all kinds of adversity and opposition in order to lead their band towards hope. Because they had been aware of their own vulnerability, they knew it was difficult to overcome a problem with alcohol and the denial of reality; they were ready to be patient with other members before they completed the various stages towards healing, a process often accompanied by relapses into alcohol and demoralization.

The healing process strongly relies on spirituality, traditionalism and the supervision of experienced healers. At the same time it includes the collaboration of Aboriginal and non-experienced healers. At the same time it includes the collaboration of Aboriginal and non-Aboriginal workers and professionals who bring their art and sciences to the service of the community. They usually have a lot to learn from each other in this mutual enterprise.

Psychological and social dimensions are both involved in the process of change. The Alkali Lake experience started



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